

TEA JAM STU DIO

thanks for your interest in tea jam studio!

| TIER | NOTES |
|--|--|
| <p><i>collection invitations</i> 2-4 WEEK TURNAROUND</p> | <p>The pricing starts at \$10-\$13 per set for all flat printing. This would include at the least:</p> <ul style="list-style-type: none"> • INVITE: A9/A7/Square 2-ply (200-240lb) Smooth/Eggshell/Felt Bright White or Natural/Soft White invitation • RESPONSE CARD: 100-130lb 1-ply A2 or 4-bar response card, single or double-sided • DETAILS CARD: 100-130lb 1-ply card to be used for reception or details, single or double-sided. • ENVELOPES: Any envelope color that doesn't require white-ink printing with return address printed on response envelope + invitation envelope. <p>This pricing is also inclusive of some cotton papers, such as Crane's letra and Bianco/Canaletto/Arturo paper, as well as hand-deckling any design shown in my collections. All hand-deckled invitations and auxiliary cards will be 90-110lb, and these will be printed on an ink-based printer.</p> <p>Choosing to forgo some of the items listed above can help with lowering the pricing. Shipping, tax, and package insurance, if desired, are additional.</p> |
| <p><i>semi-customized invitations</i> 3-5 WEEK TURNAROUND</p> | <p>This is something that's from my collection but with a bit more personalization to make the design just a tad more you. The price is an additional \$200-\$400 depending on the scope of partial customization. This additional fee doesn't include upgrades, add-ons, or embellishments. Shipping, tax, and package insurance, if desired, are additional.</p> |
| <p><i>fully-customized invitations</i> 5-12 WEEK TURNAROUND</p> | <p>This is taking your vision and making something completely new and 100% you. The custom design fee is an additional \$500-\$750 (or may be a little higher depending on the scope of the project). The benefit of a fully-customized invitation is that the final design belongs to you; no one else who wants to work with me can reproduce your exact invitation. This additional fee doesn't include upgrades, add-ons, or embellishments. Shipping, tax, and package insurance, if desired, are additional.</p> |
| <p><i>printing methods + upgrades/add-ons/embellishments</i></p> | |
| <p>All kinds of printing methods and all kinds of papers/materials upgrades are available if requested. These upgrades may increase turnaround timing, may not be available due to shortages in the industry, etc.</p> | |
| <ul style="list-style-type: none"> • Digital • White Ink • Colored Digital over dark-colored stock • Thermography | <ul style="list-style-type: none"> • Letterpress • Foil • Embossing + Debossing • Offset • Screenprinting |
| <ul style="list-style-type: none"> • Clear + Frosted Acrylics • Pocketfolds + Gatefolds • Satin, Chiffon, Cotton, and hand-dyed Silk Ribbons | <ul style="list-style-type: none"> • Lace • Bellyband Wraps • Vellum Overlays • Wax Seals • Much more! |

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*here's the best time to reach out
and get the process started!*

*timing is a huge factor in the turnaround and pricing of your stationery,
especially if you're going for something semi-custom or fully customized.
although it's never too early to start your inquiry, see below for the best time to reach out!*

| <i>if you're getting married in . . .</i> | <i>reach out to me by . . .</i> | <i>so you can mail your invitations in . . .</i> |
|---|---------------------------------|--|
| JANUARY | JUNE | OCTOBER |
| FEBRUARY | JULY | NOVEMBER |
| MARCH | AUGUST | DECEMBER |
| APRIL | SEPTEMBER | JANUARY |
| MAY | OCTOBER | FEBRUARY |
| JUNE | NOVEMBER | MARCH |
| JULY | DECEMBER | APRIL |
| AUGUST | JANUARY | MAY |
| SEPTEMBER | FEBRUARY | JUNE |
| OCTOBER | MARCH | JULY |
| NOVEMBER | APRIL | AUGUST |
| DECEMBER | MAY | SEPTEMBER |

mailing should typically be done three to two months before your wedding date.

let's start something together!